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Composition I

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Collin College

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COURSE INFORMATION

Course Number: ENGL 1301

Course Title: *Composition I*

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Lab required.

Course Credit Hours: 3

Lecture Hours: 3

Lab Hour: 1

Placement Assessments: Meet TSI college-readiness standard for Reading and Writing; or equivalent.

Student Learning Outcomes:

- **State-mandated Outcomes:** Upon successful completion of this course, students will:
 1. Demonstrate knowledge of individual and collaborative writing processes.
 2. Develop ideas with appropriate support and attribution.
 3. Write in a style appropriate to audience and purpose.
 4. Read, reflect, and respond critically to a variety of texts.
 5. Use Edited American English in academic essays.
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property.

Withdrawal Policy: 19 October 2018 is the last day to withdraw for the Fall 2018 semester.

Collin College Academic Policies: See the current *Collin Student Handbook*.

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, PRC F144 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

INSTRUCTOR INFORMATION

Instructor's Name: Dr. Lauryn Angel

Office Number: J155

Office Hours: Office hours are by appointment only. Appointments are available at the following times: MW 10:00am-11:50am, TR 2:20-3:10pm, 4:35-5:00pm

Appointments may be made via the following link:

<https://app.acuityscheduling.com/schedule.php?owner=11386285>

Phone Number: 972.377.1514

Email: LAngel@collin.edu

Please remember that you should only use your Cougarmail account when emailing your professors.

Class Information:

Section Number: P22

Meeting Times: MW 2:30-3:45pm

Meeting Location: L206

Course Resources:

Yagelski, Writing: Ten Core Concepts

Clouse, A Troubleshooting Guide for Writers, 7th ed.

Hult/Huckin, The New Century Handbook, 5th ed.

Attendance Policy: Attendance is very important in this class, as all assignments and major concepts will be explained in class. **After more than five absences, you should consider withdrawing from the course or risk receiving an "F."** I reserve the right to not accept work from you after you have incurred more than five absences. You are encouraged to discuss any problems which may prevent you from attending regularly with me during my office hours.

Method of Evaluation:

Your final semester grade will be determined by the following

Paper 1: Personal Essay	10%
Paper 2: Review	10%
Paper 3: Analysis	15%
Paper 4: Proposal	20%
Participation (quizzes, in class activities, peer evaluation)	10%
Writer's Notebook	10%
Lab Units	10%
Final Exam	15%

Total	100%
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Tentative Course Schedule

The readings in purple may be found in *Writing: Ten Core Concepts (WTCC)*.

Readings in blue may be found in [Canvas](#). Please note that readings and assignments must be completed before class time on the day they are listed.

Week 1

- 8/27 Course Introduction
Using TurnItIn.com
Assign Lab
- 8/29 Assembling a Writer's Notebook (bring a 1" binder and dividers to class)
WTCC: Chapter 1, Why We Write
The Rhetorical Situation

Week 2

- 9/3 Labor Day Holiday – Class Does Not Meet
- 9/5 WTCC: Chapter 2, Ten Core Concepts for Effective Writing
WTCC: Chapter 15, Understanding Narrative Writing
TGFW: Chapter 1: I Don't Know What to Write, pp. 21-30
Introduce Paper #1
Brainstorming

Week 3

- 9/10 WTCC: Chapter 16, Writing Personal Narratives
TGFW: Chapter 2: How Do I Write a Thesis? , pp. 31-39
Developing a Thesis for a Personal Essay
Writing a Discovery Draft
- 9/12 WTCC: Chapter 19, Working With Ideas and Information
TGFW: Chapter 10: I Don't Know What to Change, pp. 73-82
Continue Working With Discovery Draft

Week 4

- 9/17 **Vitality/Writer's Voice Workshop – bring two copies of your draft to class today**
- 9/19 TGFW: Chapter 11: Is It Cheating If Someone Helps Me?, pp. 79-82
Peer Review Workshop Paper #1 – Bring three copies of your paper to class!

Paper #1 is due 9/21 at 11:59pm. Be sure to upload your essay before this time. If your essay is not uploaded before 11:59, it is late and will not be graded!

Week 5

- 9/24 WTCC: Chapter 10, Evaluating and Reviewing
Introduce Paper #2
Developing Criteria

9/26 Thesis Statements and Public Resonance
Thesis Workshop – bring one copy of your working thesis statement to class today!
Organizational Strategies

Week 6

10/1 **Validity/Writer's Voice Workshop – bring two copies of your draft to class today.**
10/3 TGFW: Chapter 17: I Don't Find My Mistakes, pp. 104-107
Peer Review Workshop Paper #2 – Bring three copies of your paper to class!

Paper #2 is due 10/5 at 11:59pm. Be sure to upload your essay before this time. If your essay is not uploaded before 11:59, it is late and will not be graded!

Week 7

10/8 Introduce Paper #3
WTCC: Chapter 8, Conducting Rhetorical Analysis
Fowles, "Adversiting's Fifteen Basic Appeals" (Canvas)
In-Class Activity
10/10 Bring Women's Magazine to Class
Douglas, "Narcissism as Liberation" (Canvas)
In-Class Activity, Student Presentations

Week 8

10/15 Bring Men's Magazine to Class
Barthel, "When Men Put on Appearances" (Canvas)
In-Class Activity, Student Presentations
10/17 WTCC: Chapter 21, Finding Source Material
WTCC: Chapter 22, Evaluating Sources
TGFW: Chapter 28: How Do I Find Good Sources, and Why Do I Need Them?, pp. 153-157, Chapter 29: What Do I Do With The Sources I Find?, pp. 158-172
Conducting Research
Please note that 19 October is the last day to drop a class for Fall 2018.

Week 9

10/22 WTCC: Chapter 23, Using Source Material
WTCC: Chapter 24, Citing Sources Using MLA Style
MLA Workshop
Organizing Your Essay
10/24 **Validity/Writer's Voice/MLA Workshop – bring two copies of your draft to class today.**

Week 10

- 10/29 **Peer Review Workshop Paper #3 – Bring three copies of your paper to class!**
- 10/31 Student Conferences in J155 – you must bring a complete draft to your conference!

Week 11

- 11/5 Student Conferences in J155 – you must bring a complete draft to your conference!
- 11/7 Introduce Paper #4
Documentary (TBA) – Screened During Class Time

Paper #3 is due 11/9 at 11:59pm. Be sure to upload your essay before this time. If your essay is not uploaded before 11:59, it is late and will not be graded!

Week 12

- 11/12 WTCC: Chapter 14, Presenting a Proposal
Documentary (TBA) – Screened During Class Time
- 11/14 Brainstorming and Researching Solutions

Week 13

- 11/19 **Peer Review Workshop Paper #3 – Bring three copies of your paper to class!**
- 11/21 Thanksgiving Holiday – Class Does Not Meet.
- Paper #4 is due 11/23 at 11:59pm. Be sure to upload your essay before this time. If your essay is not uploaded before 11:59, it is late and will not be graded!**

Week 14

- 11/26 **Labs Due!**
Film (TBA) – screened during class time
- 11/28 **Writer's Notebook Due!**
Film (TBA) – screened during class time

Week 15

- 12/3 Final Exam Review
Taking Essay Exams
- 12/5 Final Conferences – Conferences meet in J155

Week 16 – Finals Week

Please take note that final exams are not administered during regular class times.

Final exam time: 12/10 2:30-4:30pm

Additional Policies:

Papers:

Students will produce four formal papers, of varying lengths, over the course of the semester, totaling a minimum of fifteen polished pages by the end of the semester. For this section of the course, students will practice writing as a process, and for each paper, will produce multiple drafts, exchange those drafts with peers, and work to develop their own sense of academic writing. Students will compose a formal review, a personal essay, an analysis of an image, and a formal proposal. All formal essays will be submitted to the instructor to TurnItIn.com and will be graded electronically. If there are technical issues which prevent uploading the paper, contact **Please note that it is the student's responsibility to check paper grades in a timely manner. Students will have two weeks after a final paper grade is posted to discuss issues with the instructor. Students are encouraged to print a digital receipt after uploading their essays, in case of technical issues. Please note that papers that are incorrectly formatted will not be graded and will receive a zero.**

Lab Credits:

The lab component is an integral part of this writing course. Over the course of the semester, students will complete a combination of 8 selections from the list provided on the lab assignment sheet. This lab work is not the same as the regular daily coursework that students must complete to stay on track in the class; it is, instead, designed as additional writing-focused activities that will help improve students' writing throughout the term. During the semester, **students will need to track and provide evidence of completing these lab units outside of class.** Students will be provided with a lab log, with a list of potential lab units. These logs will be turned in to the instructor at mid-semester and at the end of the semester. Lab units may include, but are not limited to: office visits with the professor, visits with the writing center, attending writing center or library workshops, or attending relevant campus events. A more comprehensive list is included on the lab sheet.

Punctuality:

Students are expected to be in class on time in order to avoid interrupting the class and distracting the students and instructor. It is understandable that on rare occasions students may be late, but students who consistently come into class later than twenty minutes after class has begun will be counted absent for that day. It is the student's responsibility to check in with the instructor after class if roll has been taken.

Late Work Policy:

I do not accept late work, and all work is due at the beginning of class on the assigned dates. **I do not accept papers via email. All work must be turned in on or before the due date. Exceptions to this policy will only be granted in cases of genuinely extenuating circumstances. You must contact me as soon as possible in the case of an emergency.** Last-minute computer problems, oversleeping, etc. do not qualify as extenuating circumstances. If you must be absent on a day that an assignment is due, please

have a classmate turn it in for you or arrange to turn it in early.

Class Discussion:

In this class, we will be discussing a variety of topics -- some of which you may feel strongly about. Remember. . . not everyone has to, or should, agree. Please respect the other students' differences (as well as mine), and they will respect yours. If you feel that someone in this class is not following this agreement, please see me. If at any time I feel that you are not showing respect to me or others, I will discuss this with you. A continuation in similar behavior will result in further action. **Please put all phones on silent or vibrate before entering the classroom. In addition, all phones must be put away during class time. There should be no reason to use your phone during class time.**

SOBI (Strategies of Behavior Intervention Committee):

Collin College's Strategies of Behavioral Intervention (SOBI) team is an interdisciplinary, college-wide team whose mission is to provide support for students, faculty, and staff, and to facilitate a positive and effective learning environment. In order to accomplish this, the SOBI team has designed a process for assisting students who may display various levels of concerning behavior (e.g., strange or unusual behavior; changes in dress, personal hygiene, or physical appearance; threats of harm to self or others; etc.). Any behavior that becomes a concern to you or that negatively affects your ability to succeed as a student at Collin College may be referred to SOBI.

Please note that SOBI is not a disciplinary committee, and SOBI actions are not a substitute for disciplinary procedures. Reports of Student Code of Conduct (Code) violations will be referred directly to the Dean of Students for disciplinary action.

To submit a SOBI referral through CougarWeb, go to the "Student" tab, scroll down to the section entitled, "Safety and Wellness" and then click on "Refer information of concern (SOBI)". Complete the form as fully and as accurately as possible. You can obtain more information about SOBI (including how to submit a referral from off-campus) on the SOBI website, which can be found here (<https://www.collin.edu/studentresources/SOBI/>).

Religious Holidays:

Please refer to the current Collin College student handbook.

Academic Ethics:

Please see section 7-2.2 of the Collin Student Handbook.

All cases of academic dishonesty will be reported to the Dean of Students' office for investigation. Students found responsible for academic dishonesty will receive a penalty ranging from a zero on the essay to an F in the course, depending on the instructor's interpretation of the severity of the incident.

Other Policies:

- ❖ The instructor will make changes in objectives, assignments, and due dates for this course if necessary. Any changes will be announced beforehand in class.
- ❖ Computers are to be used in the classroom only when the instructor has made a specific assignment. They are not to be used to check e-mail, surf the internet, work on non-related papers, etc., unless permission is given. Consistent disregard of this rule will result in computer privileges being taken away or a possible lowering of grades.